

VARIOUS

NEWS AND MISCELLANEOUS

Part 1

June 2010

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A word from the editor...

Dear reader,

The new issue is again of a rich and varied composition and we wish you pleasant reading!



With the making up of each new issue even we ourselves are pleasantly amazed by the content and the growing group of people from all over the world who contribute to our magazine. On the other hand we also encounter people, who after five successful years, still have never heard of Aviculture Europe, but when they do, they all are - without exception - very enthusiastic.

In the coming month, the Dutch will massively go on holiday and all sorts of arrangements are being made to see to it that the animals are well looked after during our leave. Usually there is a relative or befriended breeder who will take over our care. However, the number of people that stay at home – and thus simply continue to care for their own animals - is also large. And that can be a pleasant time too, as the young birds that were born in the spring are now growing up and begin to show their beauty. Of course there will always be birds that will not be among the best, when they are about to be sent to the show.

In short, the selection has begun, there is room only for the birds we like best, while for the lower grade animals we hope to find another home with the help of fanciers who 'just' wants to keep some livestock for their beauty and for pleasure.

Everybody has his aims and ideal way to keep animals for a hobby and you will find that all ways get a chance in our magazine.

With thanks to all contributors and subscribers,
on behalf of the team of Aviculture Europe,

Nico van Bente



THE FRAME

This Carrier pigeon was painted by:
Emilio Blasco (Spain).

Emilio is an international pigeon judge, but he is especially famous for his pigeon and poultry paintings. His paintings represent a perfect reproduction of the animal, but are always enriched in peculiar ways, such as with a little mouse, an insect or a spider hidden somewhere in a corner or in the background – typically Emilio!

This painting however is a more or less 'artistic' representation, although it remains unmistakably a Carrier pigeon, then again with the cobweb.

Emilio is charmed by the Carrier, it has been his favourite breed and specialization for decades.

From time to time Emilio holds an art exhibition at an international Poultry & Pigeon Show. Anyone interested in his paintings can contact him through Nico van Benten vbc@xs4all.nl

RECTIFICATIONS April issue

Article: Concerning Poultry - Phytotherapy.

Dr. Leila Flores likes to add the following: Among the pictures, the chili shown is not what we use here. There might be a confusion with the readers when they see the instruction to use 5 chilies and the picture accompanying it has large chilies. The chili that we use are those that are smaller (about 1 inch to 2 inches long only) and that, 5 of them would actually fit into one tablespoon. As I understand it, the smaller the chili, the spicier/ hotter it is.

(Note: The photo in the Dutch article was OK. They all contain capsaicin but the 'heat' of the various chili peppers differs a lot.)



Article: The Pigeons at the Champion Show. Correction to the following captions:



Thuringian Wing pigeon. This bird is not red white barred, but red white chequered.
97 points. Owner. W. Roelofs.



Hyacinth pigeon, young cock bird, blue white spangled. Thus not a Starling.
97 points. Owner: R. Hoornstra.



advertisement

1960-2010
50 year VFV

Vechthoenderfokkers-
vereniging
Nederland
Game Fowl Club
The Netherlands

6 November 2010
Jubilee Show in
Amersfoort

www.vechthoenderfokkersvereniging.com

Contact: Ferdinand van der Wal

ferdinandvanderwal@kpnmail.nl

OLIVE- GREEN EGGS

Text: Henk Kooiman.
Photos: Evert van Dijk

These are the first eggs of our pullets from October 2009. They are a cross from a blue-red Araucana cock and cuckoo Marans hens. A deliberate cross because of the desired egg colour: a dark olive-green. The pictures speak for themselves. The result of the cross is clearly visible in the bowl with the eggs in 3 different colours.



The Araucana cock in the photo is the sire; the hens would not pose for the photo, but they are cuckoo Marans (from a cross of silver cuckoo English Marans x copperneck black French Marans). The offspring of this crossing were 5 pullets – 3 black and 2 dark blue; one rumpless (without tail), one with a 'half' tail and 2 with tail. The 3 cockerels all are rumpless and silver cuckoo.



Friesche Sierduivenclub

Parade van Nederlandse sierduivenrassen



www.frieschesierduivenclub.nl

K&R Design

International Pigeon Show 75 Year's Jubilee of the Friesche Sierduiven Club 5, 6 and 7 November 2010

The Friesian Fancy pigeons Club celebrates its 75th anniversary this year. This joyous event we celebrate with a great international pigeon show in the WTC Expo halls in Leeuwarden.

The international Jubilee Show will be held from 5 to November 7, 2010. The judging day is on November 5.

During this Jubilee Show, we will pay special attention to the Dutch pigeon breeds. All Dutch breeds will displayed in our new aluminum aviaries in a prominent place in the hall; they will be the focus of our Anniversary Show.

Besides the many advantages that the FSC can offer, such as low entry fee, a large number of prizes to win and a perfect location for your pigeons, it is especially the extremely friendly atmosphere during the exhibition days, that makes our show so appealing.

And being a part of the large 'Hobby Fair' it is a day out for the whole family (children under 12 years free entrance!).

We bid you welcome!

On behalf of the Friesche Sierduiven Club,
Wim Halsema, secretary.

<http://www.frieschesierduivenclub.nl/>

**THE SERAMA IS ON MAY 14 2010 ACCEPTED
IN ALL 17 COLOURS
AS PROPOSED WITHOUT ALTERATIONS
BY THE ENTENTE EUROPÉENNE.**

**THE SERAMA IS ACCEPTED
IN FRANCE WITHOUT QUALIFYING MEET
AND CAN BE SHOWED THIS COMING SHOW
SEASON ON ALL EXHIBITIONS IN FRANCE.**



**THE BELGIAN
STANDARD
COMMISSION IS
HAVING A
MEETING AS SOON
AS POSSIBLE.**

**MORE NEWS
ABOUT THE
SERAMA IN
BELGIUM
FOLLOWS.**

*Photos:
Dirk de Jong and
Monique de Vrijer.*



Press Release



Lelystad, 10 juni 2010

National Day of the Dutch Living Heritage

The Dutch Foundation of Rare Farm Animal Breeds (SZH) organizes her "National Day of the Living Heritage" at Sunday 29th of August. This is unique event, because you can see almost all Dutch original farm animals on the estate of Velder, at Liempde, (Noord Brabant) the Netherlands.

The international year of biodiversity

2010 is announced to be the year of biodiversity. Through stimulation and the use of these Dutch original species, the SZH contributes the maintenance of biodiversity and the variety of genetic material. The 'modern' agriculture can use these genes for improving their livestock in the future. Original species can be used for organic agriculture, because they fit the philosophy of this way of farming, and also because they were not selected for high production standards. Furthermore original cattle, goats, and sheep species are very suitable for grazing conservation cultures. Because of their way of selective grazing, these animals contribute to a high variety of plants in nature areas.

Living Heritage

Besides the diversity of good qualities that these animals have, they are also very pretty to look at. Their particular colours, their peaceful characters or the history tales are, mostly for hobby farmers, very attractive arguments to keep the rare breeds. Who doesn't enjoy a beautiful couple of Groninger Mew scratching on the farm, the power of a draught horse, or a sheepdog that herds the sheep? Every species of these breeds have a story in agriculture and an original breeding area which gives them a unique cultural historic value. That is why we call the original Dutch farm animals breeds our 'living heritage'.

On the National Day of the Dutch Living Heritage over 50 original rare breeds will be present. For example the Dutch Belted cattle, the Groningen horse en the Gelderland horse, Dutch landrace goat, several sheep and dog species and a huge variety of poultry species. With demonstrations, shows and competitions the species present themselves and you see they have the full right to exist.

This right to exist is also visible in the culinary tent on the event. A place where the audience can taste the products of rare breeds. The audience gets actively involved with the cooking process of eggs, milk, cheese and meat. Children of all ages can meet the animals and their diversity in their own way, through games and other activities.

More information about this special event:

www.dagvanhetlevendergoed.nl or www.szh.nl (Dutch)

