

VARIOUS

October 2008- Part 1

**NEWS,
MISCELLANEOUS
AND
'BUY AND SELL' MARKET**

Last updated at October 15th 2008

Aviculture Europe
digital magazine ISSN 1871-6865

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A word from the editors.....

Dear reader,

With the issue of the August edition of Aviculture Europe, we announced that from that day on all articles (including the previous issues, beginning with 2005, found in the online archives) are free accessible for everyone, worldwide. And that has not fallen on deaf ears! With thousands of visits at our website each day and a lot of adherence mails, we have been strengthened in our beliefs to have made the right decision.



Meanwhile, several sponsors and advertisers promised their support, as a result of which the continuation of our magazine has been guaranteed. We thank you all for this and gladly invite the readers to also visit our guest book, filled with so many kind words so far.

Furthermore we have decided that the (non-commercial) ads in the Buy-and Sell market in 'Various' will be from now free for all readers; it is also possible to have a small picture included. **Click [here](#) to see our competitive rates for other Advertisers**

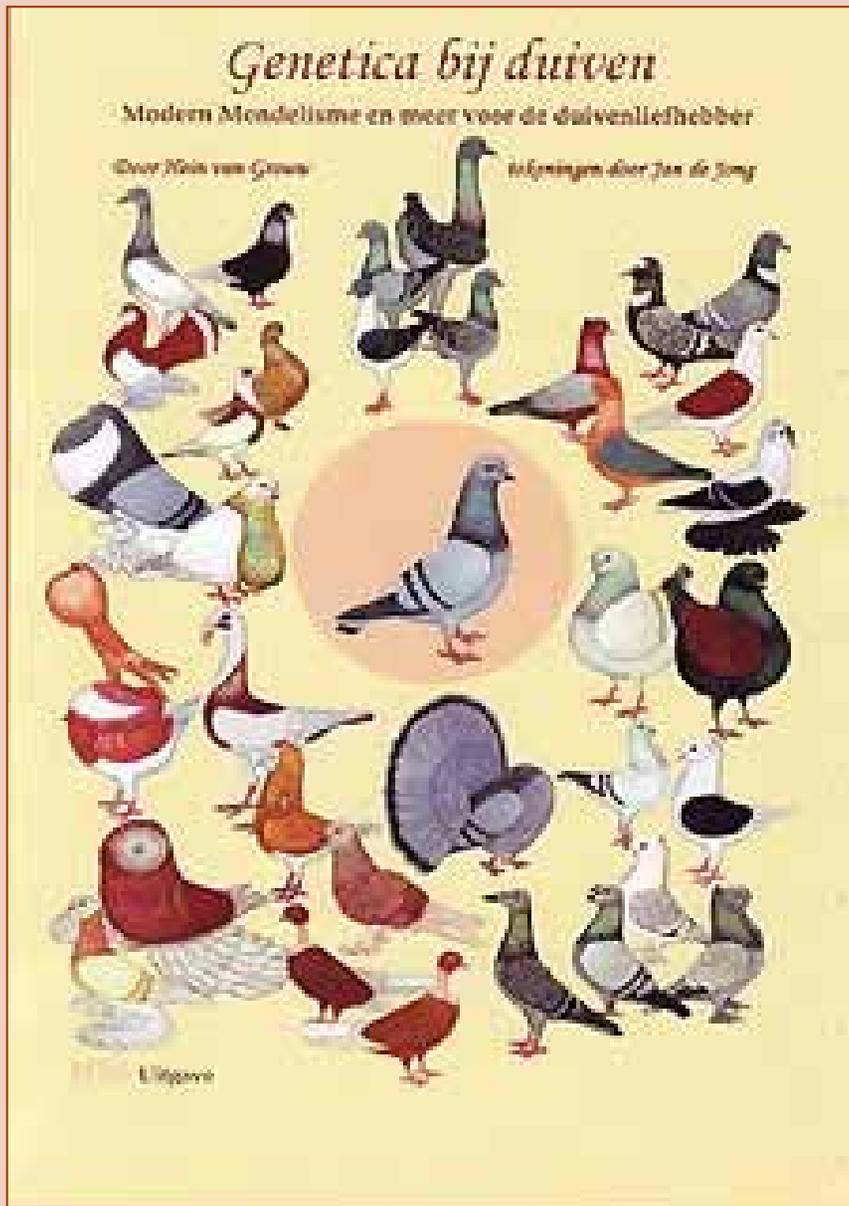
In this issue many National Exhibitions in The Netherlands, Belgium, Germany and even Spain advertise to proudly announce their annual show.

Needless to say, you can see the whole series of articles in each issue just by using the scroll button on your mouse, or the red scroll bar on the right of the page. Then, simply click on "read more" to open the article. Bimonthly we offer you over 10 interesting articles, together some 100 pages filled with breed specials and reports of visits at fanciers and exhibitions.

We keep on growing and hope to be able to offer you the most interesting information in your hobby area for many years to come.

For those who have not done it already: please subscribe to our newsletter by sending us your e-mail address, so that you will be automatically informed about the publishing of each new issue.

With thanks to all contributors and subscribers,
on behalf of the team of Aviculture Europe,
Nico van Benten



Soon to be published: **GENETICA BIJ DUIVEN** (Genetics in Pigeons)

We are pleased to announce that this unique (Dutch language) book on pigeon genetics is soon to be available!

The book is written by Ing. Hein van Grouw and illustrated by Jan de Jong, It contains 300 pages and numerous full colour illustrations were added to help clarify and explain the text.

This very special book is expected to be in print end 2008/beginnings 2009.

Subscribe before December 1st and you pay only € 35,00 (excl. shipping costs) instead of € 47,00

Payments in EURO can be made in the following way:

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IBAN - NL 66 PSTB 0000 455517

BIC - PSTBNL 21

Please add the code SHA.

And don't forget to state your address!

Shipping + Handling costs in Europe are 10 euro.

For information about your payment please contact R. Bijkerk, email roel.bijkerk@hetnet.nl

THE FRAME



THE FRAME- OCTOBER 2008

This time we chose for you in The Frame: Four beautiful Nuremberg Bagadettes, painted by the Dutch artist Marleen Brouwer.

Marleen is mostly known for her pigeon figurines, which are very popular worldwide because of the precision with which they are made. The moulds for those figurines are made after a couple of weeks of intensive observation of the relevant pigeon, and in consultation with the fanciers of that breed. Then the figurines are painted very precise and lifelike; eye colour, eye ceres, leg scales, toe nails... everything up to the smallest details.



Recently she applied herself to painting pigeons, and this is done with the same precision with which she makes the figurines.

The Nuremberg Bagadette is the favourite breed of her partner, Cees Verkolf. By painting the four birds in various positions, she succeeded in reproducing a good visualization of the breed.

Left: One of the pigeon figurines made by Marleen Brouwer; this is a Figurita / Valencian Frill.

FASCINATING FEATHERS



Sometimes just looking at a single feather emphasizes the beauty and uniqueness of a bird's plumage.

These are feathers from a quail coloured hen. This colour/pattern is typical for the Belgian breeds. The origins of this colour are difficult to trace, it must have existed a long time ago as a tiny bird depicted in the painting of Albert Cuyp (17th Century), was indeed quail coloured. Today the genetic composition of this colour pattern is unravelled and several genetic factors seem to be involved in its make-up.

In Belgium quail coloured Bearded Bantam were already being exhibited around 1900. A most poetic description of the quail colour can be read in the 1922 issue of 'Neerhof van Antwerp' written by J. Adinau:

"The dark parts are black, like dark chocolate with a subtle silvery lustre, called by painters, Terre d'ombre. In the light parts, the general colour is yellow ochre, that is Nankin. Each feather having a distinct clear rib (shaft)".

Photo's: Aviculture Europe



In the hen, the back, tail, cushion and wings are umber coloured with a velvety, silvery lustre, each dark brown feather with bright nankin shafts and finely edged with chamois, but only the side edges, not the feather tips. The overall effect providing a strong contrast to the plain nankin breast and throat.

Except from the 'golden' quail we also know blue quail - where the black markings of the males and the umber markings of the females are replaced by blue - and silver quail, where all the gold, nankin and yellowish parts are replaced by white. Other known varieties are white quail, blue-silver quail and lavender quail (dark parts replaced by lavender).

Right: Antwerp Bearded bantam.
Photo: Marjolein Westerman.





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#1383 Doxyty Tablets	100	\$27.95

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#559 Tylan Powder	100 gr.	\$39.95
#560 Tylan Powder	2 for	\$69.95
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All prices are in U.S. Dollars and do not include shipping.
 Please check our web site for product description.

WHO RECOGNIZES THIS MAN?

By: The editors of Aviculture Europe

After he seemed to have been vanished from earth for a long time, the famous Spanish pigeon expert Dr. José Antonin i Cuatrecasas, on indication of a good friend, was traced by one of the editors of Aviculture Europe to a small monastery close to the Spanish city of Valencia.

His story to explain the reason of the situation in which we found him, is striking and will bring about a total revolution in our knowledge concerning age and origin of several Spanish Pigeon breeds.

The reason for all this was a search by José to find the most original Laudino Sevillano Pouter. After a long search he found some splendid specimen, to the great astonishment of Raphael Yuste Lopez, the well-known Laudino Sevillano specialist; such excellent birds had never been shown!



Then José decided to try and discover the true origin of the Laudino Sevillano Pouter and this is how he arrived at the earlier-mentioned monastery, because according to the old writings, this breed would have been created by a monk. José discovered the proofs of that in the library of this monastery, but he discovered much more! To his stupefaction he found the original detailed documents and descriptions concerning the source of a number of Spanish Pigeon Breeds.

He didn't want to reveal further details to us, but it is to be expected that the revealing of his findings soon will cause a great upheaval in the quarters of Spanish Pigeon Experts!

EXHIBITIONS CALENDAR 2008/2009

THE NETHERLANDS

<http://www.sierduif.nl/rooster.htm>

BELGIUM

<http://www.neerhofdieren.be/VIV/index.htm>

* tentoonstellingen Vlaanderen

<http://www.neerhofdieren.be/AIW/index.htm>

* calendrier des expositions en Wallonië

SWITZERLAND

<http://www.kleintiere-schweiz.ch/index.cfm?Nav=110>

FRANCE - poultry

<http://perso.orange.fr/volaillepoultry/expositions.html#expoF>

FRANCE – pigeons

<http://www.pigeons-france.com/rubriques/evenement/>

GERMANY - pigeons

<http://www.vdt-online.de/main/index.html>

* termine

GERMANY – poultry

<http://www.bdrdg.de/termine.shtml>

GREAT BRITAIN – pigeons

<http://www.nationalpigeonassociation.co.uk/#/championshipshows/4527485075>

GREAT BRITAIN – poultry

<http://www.poultryclub.org/SHStructure.htm>



EUROPEAN SHOWS FOR SINGLE BREEDS IN 2008/2009

Breed specific European Show for Chickens 2008 / 2009

- 23-26 Oct. 2008, Brugge (Belgium)
Silkies and Silky bantam.

<http://www.angora-vzw.be/Euroshow/Euroshow%202008.htm>

- 01-02 Nov. 2008, Hoya (Germany)
Hamburgh and Hamburgh bantam.

<http://www.beepworld.de/members22/gzv-hoya/>

- 21-23 Nov. 2008, Keulen (Germany)

Rhineland+ bantam; Phoenix+ bantam; Onagadori; Ko Shamo; Yamato Gunkei. <http://www.lvrr.de/landesschau.htm>

- 12-14 Dec. 2008, Enschede (NL)
Australorp and Australorp Bantam.

<http://www.oneto.nl>

Breed specific European Show for Pigeons 2008 / 2009

- 08-09 Nov. 2008 Budapest Hightflyer, Debrecin Roller und Felegyhaza Tumbler in Debrecen (Hungary)

- 14-16 Nov. 2008 Modena in Illkirch-Graffenstaden (France)

- 21-23 Nov. 2008 Short Beak Owls in Cologne (Germany)

<http://www.lvrr.de/landesschau.htm>

- 22-23 Nov. 2008 Archangel in Zschorlau (Germany)

<http://www.gimpeltauben.com/site07.htm>

- 28-30 Nov. 2008 Dortmund-VDT (Germany)

http://www.rtzv-roteerde.de/vdt_schau_2008.htm

Frillbacks, Valencian Owls, Spanish Croppers, English Shortfaced Tumblers, Russian Tumblers, Ringbeaters, Lebanon, Arabian Trumpeter.

- 12-14 Dec. 2008 Old Dutch Tumbler in Enschede (NL) www.oneto.nl

- 10-11 Jan. 2009 Székesfehérvár Tumbler, Budapest Short, Cegled Tumbler, Transylvanian Tumbler, Transylvanian double crested Tumbler and Timisoara, in Székesfehérvár (Hungary)

From: Entente Europeenne <http://www.entente-ee.com/>



Nationale Wettkämpfe concours nationaux nationale wedstrijden

Landsbond van Fokkers
van Neerhofdieren vzw

Fédération nationale des
éleveurs d'animaux de
basse-cour asbl

Nationalverband der
Kleintierzüchter voe

16 -17 - 18 / 01 / 2009

Hall " EXPO MALMEDY "

K.Z.V. WEYWERTZ
und
UMGEBUNG 1959



MUFFS

Text and photos: Mick Bassett

With the German Colour Breeds, it is generally accepted that when a Breed has Muffed and Clean-Legged, the Muffed will be slightly longer in the leg, (but not enough for them to be labelled anything other than 'Medium'). But because of the muffs and the fact that the bird will stand with the legs at a slightly different 'Angle' to the clean-legged birds (the physical fact of the muffs will cause this), the bird will appear to be 'standing' deeper.

Right: Nürnberg Swallow.

The phrase "Deep Standing" refers to the leg position and to the horizontal, or near horizontal 'Under-Line' of the body. This has nothing to do with the 'Upper' body 'posture' which should never be 'squat' in any of the Breeds.

Again, a 'deep breast', does not mean that it is nearly touching the ground, but is deep, well rounded and carried 'forward', and usually (but not always!) with a nearly horizontal under-line.

Right: Thuringian Swallow.

As an instance, with Thuringian Swallows, in the Blacks, when bred together over a length of time, (there is a small gene-pool) can have a tendency to become too 'squat', with their visibly 'medium' length of leg. This will also cause poor posture in the upper body.

The usual remedy, is to introduce a Nuremberg Swallow to the loft; overall a slightly finer Breed with a more 'capped' crest but the same markings and being medium muffed. The legs have the required length (when minus the muffs!) to correct the Position and the Posture!





30^e Nationale Tentoonstelling & 5^e Jeugdshow PRINS BERNARDHOEVE TE ZUIDLAREN



OPENINGSTIJDEN:

8 januari: 09.00 tot 22.00 uur

9 januari: 09.00 tot 22.00 uur

10 januari: 09.00 tot 16.00 uur

NHDB BONDSHOW
Prov.kampioenschap NBS

KASPER
FAUNAFOOD

The Noordshow was founded in 1976 from 70 small livestock associations, situated in the three northern provinces of the Netherlands.

The show is held annually in the Prins Bernhardhoeve in Zuidlaren. The show has become the biggest small livestock exhibition in the Netherlands, because every year hundreds of volunteers work tirelessly to make the show a success.

Nearly all standardised breeds of large fowl poultry, bantams, ornamental and waterfowl, rabbits, cavies and pigeons can be admired here. The Noordshow is a national exhibition with international participation. Exhibitors come from all over the Netherlands, but also from Germany and Belgium.

The National Show of the NHDB (Dutch Poultry Association) will be hosted by the Noordshow again.

A special Junior Show is part of the Noordshow.

There are many clubstands where the public can obtain information on their chosen breed or animals in general. In common with most shows, there is a great variety of commercial stands as well.

About 15.000 visitors come to the Noordshow.

<http://www.noordshow.nl/index.asp>

MANY CHICKENS AND ONLY FEW EGGS?

Photo: Monique de Vrijer

Except from the well known factors like aging of the hens, moult and less hours of (sun)light, there are also other things that can be detrimental to the lay of your chickens. Something that is often underestimated, but can be of influence on the lay of your hens, is the constitution of air in your coop. Dust, bacteria and micro organisms are bad for the health of the chickens but also for their keeper (chronic bronchitis, asthma or other pulmonary infection!) Fresh and clean air in the chicken house is connected to ventilation, humidity, temperature, the kind of litter and even the age of the birds and number of chickens in the coop. For instance, growing chicks and moulting birds give much more



feather dust, as you can understand. Also ammonia is very detrimental to the chickens' health and thus for laying. Ammonia results from the breakdown of urea (present in urine) by the enzyme urease (excreted in faeces). Factors affecting ammonia emissions include higher temperature and /or relative humidity of the litter which will result in more micro organism in the coop and more ammonia volatilization, which can be very irritating for the bronchial tubes. Proper ventilation will prevent condensation, but keeping the litter loose will also help to create a dry atmosphere in the coop.

Other reasons for a (temporary) stop in laying are: deficiencies of essential ingredients, irregular feeding, hens being too fat, moving to another coop, commotion due to introducing new birds in the group and unusual or unknown noise pollution.

Photo: Pauline van Schaik.



**FEDERACIÓN ESPAÑOLA
DE AVICULTURA,
COLOMBICULTURA
Y CUNICULTURA DE RAZA**



ADIB

III CAMPEONATO DE ESPAÑA

DE RAZAS AUTÓCTONAS ESPAÑOLAS

National Championship Show

Poultry, Pigeon and Rabbit Breeds of Spanish origine

**This 3rd Chamiponship of Spain will be hold in:
Hipódromo de Son Pardo de Palma de Mallorca (ctra. de Soller)
21, 22 and 23 November 2008.**

The Exhibition will be organised by the Federación Española de Avicultura, Colombicultura y Cunicultura, in co-operation with the Associació d'Aviram de les Illes Balears.

Opening hours:

Friday, November 21

From 9 a.m. until 12 a.m. School children visiting
1 p.m. Official Opening.

From 4 p.m. until 7:30 p.m. open for visitors

Saturday, November 22

From 9 a.m. until 1:30 p.m. and from 4 p.m. until 7:30 p.m. open for visitors

Sunday, November 23

From 10 a.m. until 6:30 p.m. open for visitors