

VARIOUS

NEWS, MISCELLANEOUS AND 'BUY AND SELL' MARKET

Last updated at December 14th 2007



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A Word from the editor . . .

Dear reader,

Nowadays you have to do your utmost to attract and hold the public's attention; you can see that in the TV programs, it could not be stranger; as long as it is topical, spectacular, overdone and preferably emotional, it will attract the masses.



In the world of the backyard breeder all stays as it was; we continue and shamble along. No fussing about, it is peace and quiet that we seem to be looking for, with preferably as little as possible changing. But is that wise? In the short run maybe yes, but don't we want to achieve a large group of adherents and more beautiful and bigger shows with more visitors? The figurative spark that has to spread for that, must first be lit in each of us. That can happen any moment though.... It is up to you!

In the mean time the team of your digital magazine Aviculture Europe will continue in the next year in the same line as before and give an account of the fancy in a timely and positive way. We thank you for your interest during the past year. Seasons Greetings and a happy, prosperous and most of all healthy 2008 to you and your family!

With thanks to all contributors and subscribers,
on behalf of the team of Aviculture Europe,
Nico van Benten



AVICORNI SHOW
The Netherlands
21-22-23 December 2007
in the Veemarkt Halls in Utrecht
Organised by The Royal Dutch
AVICULTURA and ORNITHOPHILIA



Poultry, Waterfowl, Ornamental fowl, Fancy pigeons, Rabbits and Cavies

Including:
The Dutch National for Pigeons
The National championship for Young Animals NBS

Many stands and as usual many foreign visitors
This show gives a splendid opportunity to buy animals

The official opening will take place in Friday, December 21th at 20 pm.

The show is open to the public on:

Friday December 21th. From 10 am until 10 pm

Saturday December 22th. From 10 am until 6 pm

Sunday December 23th. From 10 am until 5 pm

websites: <http://avicultura.sierduif.nl> - www.ornithophilia.nl – www.ter.nl

Housed at the UTRECHTSE DIERENDAGEN

Also presenting EXOKNAAG, a fantastic rodent event, at Sunday 23 December.



THE FRAME

December 2007: Which breed is this?



Take your chance to win a free subscription!

Every reader may GUESS which Fancy Pigeon breed is portrayed in 'The Frame'. Please mail your answer to redactie@aviculture-europe.nl stating: 'Answer The Frame'. With the issue of each new edition we will choose a winner amongst the correct entries. He or she gets a one year free subscription to Aviculture Europe.*

Answer October 2007 Frame: Silkie

The bird in the picture is a buff coloured Silkie. The drawing was made by Manuela Bakker and it is such a true-to-life drawing that we received many, many correct answers.

Manuela draws animal portraits from photographs. She prefers to work with pastel crayons and pastel pencils. The pastel crayons have an especially fine coating quality, making it possible to use on coloured (or even black) background paper. The results are velvet-like, which is very positive in drawing animal furs. Another quality of the pastel crayons is their fresh and pure colours. More information on Manuela and her drawings can be found at www.mijndieroppapier.nl

The happy winner of the one year free subscription is: **Henk van Faassen**

*Only to be won once per person.

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Don't miss it! Each issue of Aviculture Europe contains at least 100 pages with lots of full colour photos and a great variety of articles written by well known international authors; more and more join our team! Moreover, our subscribers will have unlimited admission to the archives where all former articles are saved. Over the years this will give an enormous database! The cost compares very favourably with 'printed' Magazines – US\$ 15,00 / UK £ 8,50 / € 11,45 per year - and the magazine gives a good insight into bird keeping all over Europe. For more information, see 'Subscription' (button left) at our website.

NEW: Free Sample Issue, free to download! See button left at our website!

Special Offer – Limited Stock

Pigeon-Houses of the Midi Pyrénées region

This book is a special offer to all our English readers, being the English translation of the unique French book on pigeon houses 'Les Pigeonniers de Midi Pyrénées'.

It contains numerous full-colour photos of pigeon houses in the South and South-West of France.

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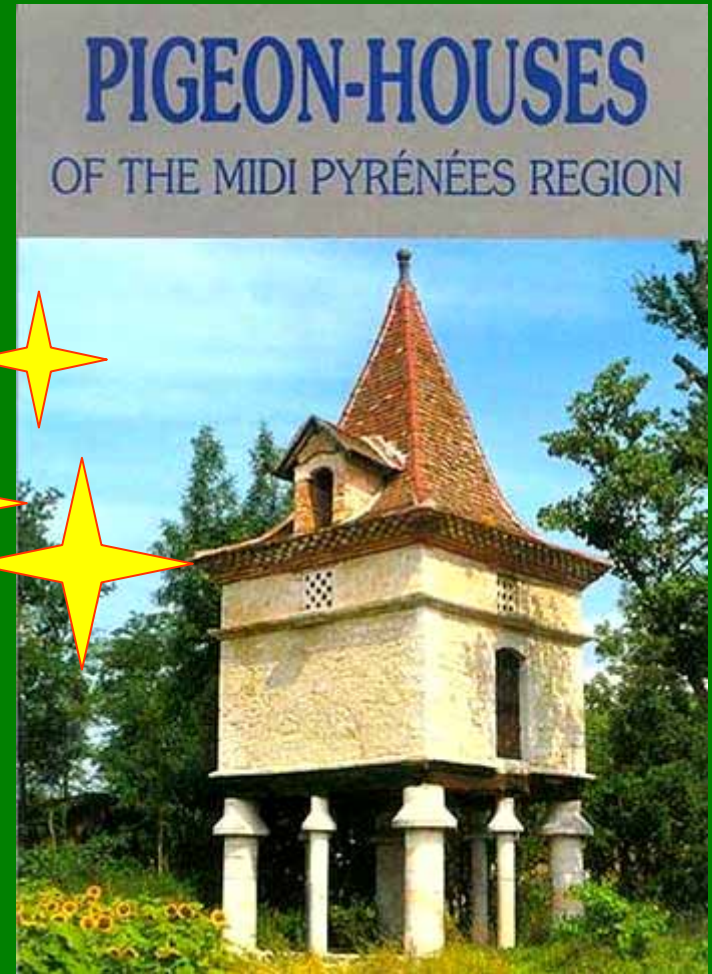
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FASCINATING FEATHERS



Sometimes just looking at a single feather emphasises the beauty and uniqueness of a bird's plumage.

Pictured here are several feathers from the wing shield of a Blue Bronze (Red) chequered Cauchois; a colour variety that we can also find in several other pigeon breeds. The colour and marking are rather difficult to breed, but yet very attractive. These chequers are wanted only at the wing shields, although sometimes we see chequers in the neck feathers and this is not meant to be. Apart from the bronze/red, this colour variety can also come in sulphur (yellow), rose or white chequered. It is remarkable that the colour of the chequers can also be seen in the inner vanes of the flights.

Left: Two Blue bronze chequered feathers of the Cauchois. Photo: Aviculture Europe.

The Cauchois had already been bred in the 17th Century in Normandy, more specifically in the region of Caux in the North-West of France. In the country of origin the Cauchois is classed as both a utility pigeon and a fancy pigeon, that is why high demands are made on the colour and marking. The long, soft plumage makes the bird look even larger than it is.

Except from the chequered varieties the breed also comes in self coloured and barred.

**Right: Chequered Cauchois.
Photo: Dirk de Jong.**



THE NOORDSHOW

3, 4 and 5 January 2008 at Zuidlaren (NL)

The Noordshow was founded in 1976 as a co-operation of 70 local clubs organising a large exhibition each year in the first week of January. In 2008 it will be the 29th exhibition and this time there will be special attention to the 40 years jubilee of the Dutch Poultry Union (NHDB) which is as always having their National Show here. The Noordshow also houses a large number of Speciality Club Shows.



Almost every poultry breed, standardised in the Dutch Standard of Perfection, is exhibited here. We expect to have some 6000 large fowl, bantams and waterfowl, and with 4000 rabbits and some 1000 pigeons these categories are also well represented. And we have a separate Junior Show which will have 500 animals entered. Again this year we hope to welcome many visitors from Germany, Belgium, England, Scandinavia and France.



The 29th Noordshow will take place at 3,4 and 5 January 2008 in the Prins Bernhardhoeve at Zuidlaren (only 10 km from the city of Groningen).

Opening hours:

January 3: 15.00 to 22.00 hrs.. (No catalogue available this day)

January 4: 09.00 to 22.00 hrs.

January 5: 09.00 to 16.00 hrs.

Free parking and very good wheelchair access, as there are broad walks between the rows of cages.

See also our website: www.noordshow.nl

Photos: PR Noordshow.

A fine art memory plaqueette On occasion of the 40 Years Jubilee of the NHDB (Dutch Poultry Union)

By: Ad Taks.

The Board of the NHDB is planning a number of special things to organise in 2008 on occasion of the 40 year's Jubilee. They want to surprise all their members with something very special. This is how the idea was born to donate a 'lasting memory' to all members that enter some animals at the coming National Union Show in Zuidlaren. Not a cup, no medal or diploma; those are fine and valuable but this time it has to be something really exclusive. A combination of 'chicken and art'.... that was where the answer was found!

A memory tile from Pottery Potters in Oisterwijk – a well known pottery in Holland – turned out to be a good idea. The thought was to make a tile in the shape of an egg, decorated with the various birds associated with the NHDB, completed with the logo, date of founding and jubilee year. The egg symbolises the beginning of the NHDB. The various poultry gathered together voice the feeling of 40 years together in our beautiful hobby. The little yellow sun is a symbol of a bright future. So it became a real piece of art full of symbolic value.



Each tile is hand-made; from starting with a model to printing in clay, drying, colouring with glaze and baking. You can imagine how each single tile is a valuable and unique piece of art!

Members of the NHDB will receive this memory plaqueette when entering some poultry at the Noordshow 2008 at Zuidlaren.

This fine piece should not be missing in your prize cabinet!

An extensive article about how the tiles were made can be read in our magazine.

THE MOULT IN PIGEONS

Text and photos: Nico van Benten.

Normally a pigeon has 10 primaries, being the outer flights. When spreading the wing like in the picture we can see that these flights are somewhat pointing outwards. The other flights, called secondaries, are more pointing inwards.

Most feathers of the pigeon are changed once a year during the moulting season; a cycle ruled by hormones and starting in the middle of the year, occurring in a certain sequence. It is of great importance for the bird that it will at least be able to keep flying. There is also a moulting of down feathers, however, this will continue all year round.

During moulting large parts of the body can suddenly be 'naked' without feathers, like the head and neck. But this is different with the feathers that are needed to fly, like flights and main tail feathers, which moult by a certain schedule.

We will restrict ourselves to the flights. The first primary to moult is the smallest and next every two weeks the adjacent one will moult. In the mean time a new feather grows out immediately.



In the picture you see 9 primaries; obviously number 7 has just moulted and the new one not yet in sight, whereas number 6 is not yet fully grown. The feathers number 8, 9 and 10 still are 'old' flights and one could wonder if these three will moult this season, as this bird was born late in the year and consequently moult will also start late in the season. The moulting process will stop though when it starts to freeze. At the moment of taking this picture it was late November, so we don't think it will moult all its flights this year.

There is more to see at this wing, namely damage due to feather lice that have left a typical line of little holes, as you can see in the third flight (see detail picture). Damage like this is permanent and will only disappear in the next year after the moult.

Another thing is the nick in the top of flight nr. 5. This may have occurred by wrong handling of the pigeon or maybe it has got stuck somewhere. Damage like this can be easily repaired by holding the feather above the steam of boiling water (i.e. the kettle) which will almost always straighten the feather again.

There are also ten secondaries. Different from the primaries these will NOT moult every year. Due to that we often see differences in colour and damage will be present for a longer time.



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Apart from the Standard feeds for show pigeons like 5441 ornamental doves, 5426 turtle dove and 5590 shortbeak Garvo developed two feed series that perfectly bring out the characteristics of the breed: the 800 and the 900-serie show pigeon feeds.

The Garvo 900-serie show pigeon feeds consist of five complete feeds for various breed types. We added the fortified Superkorn an extruded pellet to the corns and seeds. This granule contains the necessary amino acids, vitamins, minerals and trace elements. That is why you need not add minerals or vitamins to this 900 series. The animals that feed on this and go to shows are in very good condition and can attend exhibitions more often. Even moulting will pass quicker and better.

See also <http://www.garvo.eu/showpigeons/>

'Araucana Special Show'



January 11, 12 and 13 2008
Organised by 'Het Hagelands Neerhof' vzw

'Gaby's Coffee Garden'
Diestse Steenweg nr. 80
B-3200 AARSCHOT-BELGIË

At the request of the German Araucana Club to organise the 'Sonderschau West' in Belgium, "De Vlaamse Araucanavrienden" decided to organise the "Araucana Special Show" in 2008.

Entries: 2,5 Euro per bird.

Entries before 21 december 2007 via mail: firringins@skynet.be

Officiële opening : Friday 11/01/08 14:00 - 20:00

Opening hours :

Saturday 12/01/08 09:00 – 20:00

Sunday 13/01/08 10:00 – 15:00

Sales:

Saturday 12/01/08 10:00 – 18:00

Sunday 13/01/08 10:00 – 15:00

Araucana prize awarding: Sunday 13th at 1:30 o'clock in the afternoon.

Entry forms, invitation and information at www.araucana.be

FOR SALE

All my breeding stock birds and Show birds Gimpels (Archangel) old and young birds, in many varieties. Due to ending the fancy. Reasonable prices. Please contact me before the end of February 2008.

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or e-mail wim-annemarie@hotmail.com



Available colours:

Copper blue wing:

barless
black barred
barless white flight
black barred white flight
checkered
checkered white flight
white barred
white barred white flight.

Gold blue wing:

barless
black barred
barless white flight
black barred white flight
white barred
white barred white flight



EXHIBITIONS CALENDARS 2007/2008

THE NETHERLANDS

<http://www.sierduif.nl/rooster.htm>

BELGIUM

<http://www.neerhofdieren.be/VIV/index.htm>

- tentoonstellingen Vlaanderen

<http://www.neerhofdieren.be/AIW/index.htm>

- calendrier des expositions en Wallonië

SWITZERLAND

<http://www.sgk.org/index.cfm?Nav=110>

FRANCE - poultry

<http://perso.orange.fr/volaillepoultry/expositions.html#expoF>

FRANCE – pigeons

<http://www.pigeons-france.com/rubriques/evenement/>

GERMANY - pigeons

<http://www.vdt-online.de/main/index.html>

- termine

GERMANY – poultry

<http://www.bdrdg.de/termine.shtml>

GREAT BRITAIN – pigeons

<http://www.zyworld.com/NPA/Shows.htm>



BREED SPECIFIC EUROPEAN SHOWS 2007/08

POULTRY

- Sussex, Sussex Bantam, Orpington, Orpington Bantam, Dorking, Dorking Bantam, January 3rd , 4th and 5th 2008 at the Noordshow in Zuidlaren (NL)
- Note: This is not an European Show as foreign birds are not allowed in Holland. Now this is the National Club Show of the Dutch Breeders Club NSODC.*

PIGEONS

- Komorner Tumbler, 5.- 6. January 2008 in Dachau (D)
- Chinese Owl, 12.- 13. January 2008 in Herford (D)
-
- Jacobin, 18.- 20. January 2008 in Schopfloch (D)
-
- Vienna and Budapest Tumbler, 26.- 27. January 2008 in Barleben (D)

Source: Entente Europeenne <http://www.entente-ee.com/>



SPANISH REDCAP?

Last month several members of the Aviculture Europe Staff were invited to the National Show of Spain to be part of the team of fancy pigeons and poultry judges. This exhibition, which took place from November 9 to November 11 2007 in Castropol, Asturias, also housed 'II Campeonato de Razas Autoctonas' being the National Exhibition of all Spanish Breeds. Four days we were treated like kings and enjoyed the hospitality and the fine weather, but most of all we enjoyed admiring all those Spanish poultry and fancy pigeon breeds. As for the Spanish poultry: present at this show were 20 large fowl breeds and 4 bantam varieties, and most of them we had never seen before. Moreover there were also some new creations shown for recognition.



In the pictures: The Serrano de Teruel.

Above: Head study.

Photo: Aviculture Europe

Left: Cockerel and pullet.

Photo links: Ad van Benten.

The pictured bird especially drew our immediate attention; is this a Spanish Redcap? True, the comb isn't that over-developed as in the English Redcap, but it sure is a striking comb!

GOBIERNO DE ESPAÑA
II CAMPEONATO DE ESPAÑA DE RAZAS AUTÓCTONAS - CASTROPOL 2007
 Ayuntamiento de Castropol "La Pinina"

Nº JAULA: 227
 ESPECIE: GALLINAS
 GRUPO: ESPAÑOLA
 RAZA: SERRANO DE TERUEL
 COLOR: NEGRO

Nº Animales: 1 Sexo: M Nº Anilla:

PRESENTACIÓN:

CUALIDADES: *Buen Ejemplar*

DESEOS:

DEFECTOS:

JUEZ: *[Signature]* PUNTOS: CALIFICACIÓN:

VISITENOS EN:
 LA COLORADA
 NAVIA (Asturias)
 Telf: 985 620 421

The name of this new breed is Serrano de Teruel. (Teruel is a province in Spain, belonging to the region of Aragón.) The entered cock was a black-red and the hen was black. We – as Dutch outsiders - would be tempted to wish a bit more reddish eye colour, but here was NO remark on the eye colour in the judge's report. (Photo left)

Right: Serrano de Teruel, cockerel. Photo: Ad van Benten.

Of course we will publish an extensive article on this exhibition and the particular collection of Spanish Breeds.



Below: Same cockerel. Photo: Aviculture Europe



CLUB DAY of the FIGURITA CLUB

By: Nico van Benten.

A great number of Figurita Owls were entered on the Club Day Sunday, October 14th in the Pigeon Centre Zuiderpark in The Hague. The attendance was very good and in the afternoon all members joined for lunch, as they did every year.

In the mean time the cages were lined up in the other hall, ready for the Figuritas to be judged and discussed. Before the judging started we had a quick run through the hall and took some pictures here and there.

The Figuritas were entered in a large variety of colours. Often the birds were a bit too young and/or moulting, and because of that the wing carriage wasn't always optimal.



Right: Figurita white, A grouse legged variety; feathered legs but toes free of feathering.



Left: Figurita, ash yellow barred. Wing ends should be resting on the tail.

Right: Figurita, blue black barred. Could be more upright in position and the wing carriage could be better.

Soon we will publish an extensive breed article about this petite and lively fancy pigeon breed, the Figurita Valenciana.



Sale of over 200 Call Ducks

By: Denise Moss and Rinke Berkenbosch

Saturday 13th October 2007 there was a very special event in the village of Solva in Wales (UK). Alan Davies and Kevin Williamson, two top breeders, who had bred over 400 Call Ducks this year, decided to sell their surplus ducks (some 200). All ducks were put in cages that were nicely lined up and completed with the name of the colour variety and the wanted price. Those prices were between £20 and £60 per pair.

Left: Overview.



At the sale ground there were also two large party tents; one for the food and drinks and one for inquiries about the Call Ducks. It was very crowded and all ducks were sold quickly.

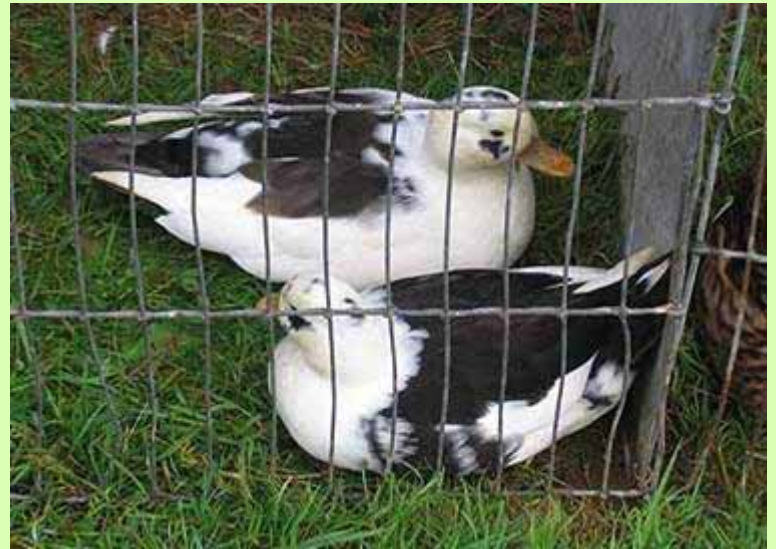
Right: Alan Davies talking to Rinke Berkenbosch.

At 2 'clock in the afternoon there was an auction with a true auctioneer. 25 Pairs were sold by auction and the real hit was a pair of Apricot Call Ducks that brought in as much as £300 !

A TV Crew was present and the whole sale will be broadcasted between Christmas and New Year in a special program.

Photo right: Kevin Williams





Above: Callducks in Blue bibbed (L) and Magpie(R).



Left: British Call Duck Club Display.

Lately you see more and more of these ducks at our Shows, at the cost of geese i.e. This is due to among other things the costs of feed, shavings, entry fees and car fuel, which increase each month!

Alan Davies has another fancy; that is the breeding of Alpacas. Years ago he imported several animals from South-America. Kevin Williamson's mother, Eileen, living on the Shetland Islands, is making beautiful stoles from the alpaca wool.



Photo above left: TV Crew with Presenter Dai Jones on the left.



Photo above right: Alpacas which have been recently shorn.

Photo right: Eileen Williamson crafting a stole from alpaca wool.



**Text: Rinke Berkenbosch
Photos: Denise Moss.**



ACTION 2008

Aviculture Europe is more than this item 'Various'; it is a quality magazine with over 100 pages. All readers that still have doubts if a subscription to Aviculture Europe is worth the money, we kindly recommend you to download our Free Sample Issue; just click at the red button on the left in the website.

Could we convince you? Then we have another special offer for you in 2008: each new subscriber can choose one photo from the Aviculture Europe archives and this digital photo will be sent to you at a high resolution, fit to print*.

Today there are all kinds of things that can be done with digital pictures. You could for instance have a photo of your favourite breed printed on high quality artist canvas, giving a fine piece of art. You can take your pick from all former issues (in the archives) or from the issues that will be published during 2008. Of course this action also holds for the readers that renew their subscription in 2008.

*Note: The quality of the original photos is much better than the ones in the digital magazine, due to the fact that the latter have to be as 'light' as possible in order not to slow down the downloading time.



©Pauline van Schaik

Fijne Kerstdagen
en een Gelukkig Nieuwjaar!

Merry Christmas
and a Happy New Year!

Frohe Weihnachten
und ein glückliches Neues Jahr

Team Aviculture Europe